

ALWAYS REMEMBER US THIS WAY

from A STAR IS BORN

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Moderate Ballad
♩ = 66

Am F

That Ar - i - zo - na sky burn-ing in your eyes. You look -
night, po - ets tryin' to write. We don't.

C G

at me and, babe, I wan - na catch on fire. It's bur - ied in my
know how to rhyme, but, damn, we try. But all I real - ly

Am F

soul like Cal - i - for - nia gold. You found -
know: you're where I wan - na go. The part -

The image displays a musical score for the song 'Always Remember Us This Way'. It is a moderate ballad in 4/4 time with a tempo of 66 beats per minute. The score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is one flat (F major/D minor). The score is divided into three systems. The first system starts with an Am chord and an F chord. The second system starts with a C chord and a G chord. The third system starts with an Am chord and an F chord. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The score is presented in a clean, black-and-white format.

C G

the light in me that I could - n't find. So, when I'm
of me that's you will nev - er die.

F C

all choked up and I can't find the words, ev - 'ry

Am G Gsus G

time we say good - bye, ba - by, it hurts. When the

F G Am F G C

sun goes down and the band won't play, I'll al -

1.

F G C

- ways... re - mem - ber us... this way... Lov - ers in the

This system contains the first line of music. It features a guitar chord diagram for F (first fret, 2-4-3-2-1), G (third fret, 3-2-0-0-3-2), and C (no fret, x-0-2-3-1-0). The vocal line starts with a melodic phrase over the lyrics "ways... re - mem - ber us... this way..." and continues with "Lov - ers in the". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

2.

F G B \flat

- ways... re - mem - ber us... this way, oh, yeah...

This system contains the second line of music. It features guitar chord diagrams for F, G, and B \flat (second fret, 2-1-0-2-3-1). The vocal line continues with the lyrics "- ways... re - mem - ber us... this way, oh, yeah...". The piano accompaniment continues with the same rhythmic pattern, with the bass line moving down and the treble line providing harmonic support.

F C

I don't wan - na be just a mem - o - ry, ba - by, yeah. Ooh, ooh, ooh.

This system contains the third line of music. It features guitar chord diagrams for F and C. The vocal line begins with "I don't wan - na be just a mem - o - ry, ba - by, yeah." followed by "Ooh, ooh, ooh." The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady.

B \flat F

Ooh, ooh, ooh, ooh. Ooh, ooh, ooh, ooh.

This system contains the fourth line of music. It features guitar chord diagrams for B \flat and F. The vocal line continues with "Ooh, ooh, ooh, ooh. Ooh, ooh, ooh, ooh." The piano accompaniment maintains the rhythmic and harmonic structure established in the previous systems.

G F

When I'm all choked up and I can't find the words,

C Am

ev - ry time we say good - bye, ba - by, it hurts..

G G^{sus} G F G Am

When the sun goes down and the

F G C F G

band won't play, I'll al - ways re - mem - ber us this

Am F G Am

way, way, yeah. When you look at me and the

Rit. F G C F G

whole world fades, I'll al - ways re - mem - ber us

Slowly, with freedom
♩ = 58 N.C. F B♭

this way. Ooh, ooh.

F C

Oh, mm.